

SAME DIRECTION (BASSLINE)

♩ = 169

HOOBASTANK

INTRO (GUITAR ONLY)

ELECTRIC BASS

The Intro section consists of four measures. The electric bass line features a rhythmic pattern of eighth notes and quarter notes. The guitar tablature shows fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0) and strumming directions (up and down strokes).

E. BASS

BASS

The first part of the verse consists of four measures. The electric bass line continues with eighth and quarter notes. The guitar tablature includes fret numbers (0, 0, 0, 0, 0, 0, 3, 3, 3, 0, 0, 0, 0) and strumming directions.

VERSE START

8 BAR REST

E. BASS

BASS

The 8-bar rest section shows both the electric bass and guitar parts as solid black lines, indicating that the instruments are silent for this duration.

E. BASS

BASS

7

7

VERSE END

The 7-bar rest section shows both the electric bass and guitar parts as solid black lines, indicating that the instruments are silent for this duration.

REFRAIN START

E. BASS

BASS

The first part of the refrain consists of four measures. The electric bass line features a rhythmic pattern of eighth notes and quarter notes. The guitar tablature shows fret numbers (2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0) and strumming directions.

E. BASS

BASS

The second part of the refrain consists of four measures. The electric bass line continues with eighth and quarter notes. The guitar tablature includes fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 5, 5, 0) and strumming directions.

VERSE

REFRAIN

INTERLUDE

E. BASS

BASS

E. BASS

BASS

E. BASS

BASS

E. BASS

BASS TACET

4

E. BASS

BASS

E. BASS

BASS

E. BASS

BASS

E. BASS

BASS

E. BASS

BASS